

Theatre By Numbers, 49 Railway Road, Brinscall, Chorley, PR6 8RD

Web: [www.theatrebynumbers.co.uk](http://www.theatrebynumbers.co.uk)

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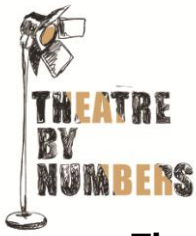
Telephone: 01254 447 120

## **Theatre By Numbers Principles and Ideals.**

- That a theatre company should offer a range of entertaining and relevant productions which engage and develop artists', participants' and audiences' experience.
- That the members of the company shall look to develop both themselves and others within each project undertaken.
- That theatre should be an opportunity to engage and learn truths about the world and its' communities, people, ideas, cultures and their conflicts.
- That our work should fairly represent all groups of society in order to encourage inclusion of under and misrepresented groups.
- That theatre has the ability to inform and change opinions, that it inspires action and resolution and that our company has a duty to continue this tradition.
- That the development of creativity within both our artists and audiences is at the forefront of our work and that we lead this development through example, participation and encouragement.
- That through theatre we can develop and improve personal and social health of all artists, participants and audiences.

## **Aims and Aspirations of Theatre By Numbers**

- To create work, which develops and engages, artists, participants and audiences.
- To present live performance that offers entertainment and insight into the world that surrounds us.
- To offer opportunity to build skills and enjoyment of theatre.
- To encourage the creating of great theatre and make it accessible to all.
- To bring the enchantment of live performance to all areas and communities.
- To actively engage local businesses, community groups, schools and sites of interest to develop accessibility to quality live performance.
- To collaborate and develop with a wide range of artists, actors, designers, directors and companies to explore the work created and offered by Theatre By Numbers.



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## **Theatre By Numbers policy of performance.**

- All company members shall be support of one another during the artistic process of rehearsal and performance.
- All company members shall maintain good working communications and endeavour to reply within 48hrs when in project (including receipt of emails)
- All company members shall take responsibility for personal hygiene and respect their colleagues in what scan be an intimate rehearsal process.
- All company members shall arrive at the rehearsal space in the appropriate attire for physical.
- All company members shall be professional in their conduct at all times especially when representing TBN at all venues and meetings with third parties.
- All receipts for expenses and invoices shall be handed to the company within one week of final performance in order to be paid effectively.
- All monies shall be endeavoured to be paid within 30 days of receipt of invoice (unless otherwise stated at pre project meeting)
- Once project contract is signed and agreed schedule is set the project should be given priority over any other non-paid or profit share work for designated days of contract
- Time Keeping and Absences:
  - All scheduling (once given) is the responsibility of the individual to be sure they attend at the give time and date (allowing for all eventualities including public transport and traffic delays) all times and dates shall be discussed in the pre project meeting so all involved are happy with arrangements before commencement.
  - If company members are 'late' by any significant amount of time, it shall be recorded and deducted from the individual's overall amount of the
  - Absence through paid work is to be communicated immediately to both director and company manager. If this happens before one week prior to proposed absence, director and company manager shall take responsibility to re-arrange lost rehearsal hours. If proposed absence is to take place within one week of notification, if no appropriate arrangements can be discussed at initial contact it is then the responsibility of the company member to appropriately re-arrange the 'catch up' rehearsal time with all members concerned.